

Press Release for the online Conference of ACAΔIMIA in Greece

The Directorate of Secondary Education of Eastern Attica, within the framework of the Network “**SYN: I Function – I Act – I Create**”, organized an online conference for the presentation of educational scenarios on the implementation of the **EAR** and **Gamification for Fun** methodologies of the European project **ACAΔIMIA – European Teachers’ Academy for Creative and Inclusive Learning**, on Wednesday, May 13, 2026.

The Director of the Directorate of Secondary Education of Eastern Attica, **Mr. Marinos**, congratulated the teachers on their highly valuable presentations and activities, which employed techniques promoting dialogue, communication, and creative discussion within the classroom. He emphasized the importance of pedagogical approaches that contribute to de-escalating tensions, managing conflicts, and cultivating a climate of cooperation and mutual respect in the school environment. At the same time, he highlighted the essential role of schools in setting boundaries and transmitting values, especially in a time when society often seems to be searching for stability and direction.

The meeting was also addressed by **Mr. Diamantis-Balaskas**, coordinator of the European ACAΔIMIA project from Action Synergy, as well as by **Ms. Georgiadou**, Director of the Hellenic Cultural Center and ACAΔIMIA trainer, who presented an educational scenario with a strong anti-war message.

The conference, which was coordinated by **Ms. Pertsinidou**, Coordinator of School Programs and Networks of the Directorate of Secondary Education of Eastern Attica and ACAΔIMIA trainer, highlighted the potential of experiential, theatrical, and dialectical techniques as tools for enhancing critical thinking, creativity, collaboration, empathy, and the active participation of students in the learning process. In addition, practical applications were presented connecting school life with issues of democracy, inclusion, conflict management, and the cultivation of social skills.

The participating teachers presented innovative teaching scenarios using techniques such as Forum Theatre, Documentary Theatre, the Fishbowl Technique, the Conscience Corridor, On the Line, the 5 Whys and Concentric Circles. The presentations covered a wide range of themes, from peer mediation and bullying to Ancient Greek literature, literary studies, history, and health education.

Particular emphasis was placed on the possibility of applying the EAR and Gamification for Fun methodologies across different subject areas, highlighting their interdisciplinary and inclusive nature. Participants had the opportunity to exchange experiences, reflect on pedagogical practices, and explore ways of strengthening a democratic and safe school environment.

Warm thanks were expressed to all presenters for their substantial contribution, to the Education Advisors for their valuable feedback, as well as to the teachers who

actively attended the conference, contributing through dialogue and reflection to the success of the event.