

lot of fish. I am going to eat.

FLAG Hahaha! Quickly? Quickly???? And how do you know that they come quickly. How do you see them from here.

SEAGULL I see them. I'm not blind. Don't you see their sails full.

FLAG Full? Full of what?

SEAGULL Full of air poor woman. Air is everywhere, and make everything. Makes the dust go here and there, the sail boats to go everywhere the captain wants, the smells to come up here to your nose, even me to fly. That's enough now I'm leaving otherwise I will be hungry for the rest of the day.

The flag was alone again but now she had many things to think about.

Is the air there or not?

Is the air invisible but exists and is it everywhere in the space?

And to solve the existential philosophical question.

“That what we see may not exist and what we don't see is present all the time”.

IV.3.2 Botany

A plant is born. The procedure of sowing, growing, and bearing fruit, up to the time a new plant is reproduce.

We define our target: our intention is teaching the children the reproduction of the plants, and under what cir-

cumstances this takes place.

We make up an interesting little story, like:

- The adventure of the restless spirit of a tiny seed of chickpea that decided to seek its fortune to unknown world and places.
- A beginning that might run as following: “once upon a time...”
(Dialogue with mother chick pea and declaration that she wants to leave)
- Development: meeting a number of remarkable people (air, soil, sun etc)
- End (The end could be something like... they lived happily ever after...)
- Repetition of the same story, the same plot, and same dialogue with the new seed, the outcome of this.
- We define the controversial factors who talk to each other, fight and (1) so that the outcome brings out the desired final goal (outcome, deduction, message)
- Our first hero is the seed
- The other could alternatively be the air (that picks the seed and carries it elsewhere)
- A lump of soil that happens to be next to where our seed has fallen.
- The water running nearby, that waters the seed.
- A pebble that temporarily obstructs the seed’s roots to expand and it’s leaves to grow the sun the most indispensable element for

And the story goes on and on until our new plant is ready to produce seeds of its own

Definition – clearing of the final conflict

In the given example, we have many:

Talking with the sun, the air, the soil, with the pebble, etc.

Conclusions

How nature operates, spring, winter, conditions permitting, etc.

IV.3.3 History

History – elementary school – grade 3

Based on the book <http://ebooks.edu.gr/modules/ebook/show.php/DSDIM-C103/737/4824,21988/>

HERCULES

A history series in 14 episodes

Narration by the teacher:

(he can use puppets, mask, shadows, objects etc. according to the lesson concept)

Once upon a time in a village lived an old man. Plato. He was very old and wise. There was a dark and deep forest around the village and the villagers went in the forest to kill birds and rabbits to fit their families. But many times, one or two of the lost in the forest and never returned back again. The other villagers stared to afraid of the forest and they refused to go hunting.

Plato thought about it and found a method to encourage the hunters not to afraid and risk to go hunting in the forest. Moreover, he managed to make them brave, to be all together and collaborate, to help each other and manage not to get lost in the forest. How? By narration.

Plato gather all the villagers around the fire in the middle of the village and starting to say stories. One story just before hunting.

He said Once upon a time there was a young man name Hercules. He was very strong and brave. Because Zeus the king of the